

Swatek finds joy in helping others through art

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Art has always held a special spot in Johnny Swatek's soul. But when he discovered how much his work meant to others, he began developing an even deeper understanding of his passion for connecting with people through canvas.

Swatek recalls the time he received an urgent request for a portrait. The client was friends with a married couple and she wanted to commission a painting of the two...but it had to be soon because the husband was stricken with brain cancer and didn't have long to live.

"She came to my studio with a photo on Thursday, I stayed up all night and the next day doing the portrait, she gave it to them on Saturday, and he passed away Monday," Swatek recalled.



Since then, Swatek has made a conscious effort to put more of himself into every piece. For instance, many random requests come from those who have an emotional attachment to their farms and ranches that can reach back many generations. They'll ask for paintings of old barns and tractors or broken down cars or other images they associate with their homestead.

"It's very rewarding to help people capture their memories," he said. "Frankly, I didn't pay enough attention to the details before and I might take shortcuts, but now I realize every blade

of grass is important. I spend much more time getting those details right."

Swatek considers himself on a lifelong quest to improve his craft. Largely self-taught, the 58-year-old identifies a certain skill to hone every year. For example, in 2021 he focused on texture, in 2020 he concentrated on contrast, in 2019 he emphasized composition.

Born in Wyoming into a military family, Swatek grew up in Garden Grove, Calif., where he started learning to airbrush t-shirts on the carnival circuit. He showed up at Citizen Band jamborees where the radio buffs would line up to have their CB handles air-brushed onto their vests. It was all an education for Swatek as he perfected his artistic skills but also learned the art of working with people.

In 1992, he made his way back to his father's native town of Wagner and later settled in Avon where he lives with his wife and business partner, Jennifer. The two travel to art shows and festivals around the region, including Winterfest in Aberdeen and the "granddaddy" Augustana Art Show in Sioux Falls.

Taking much of his inspiration and influence from the 15th century Baroque stylist Caravaggio, Swatek's studio work is done in an old two-story bank building. Along with portraits, he does wildlife paintings, landscapes and other subjects that reflect his interpretation of the rural Upper Midwestern lifestyle. Scenes range from boats in a harbor in Nova Scotia to horses running wild across the plains.

While Swatek enjoys his quiet time in the studio, he looks forward to the next art show where he can rub elbows with his fellow artists.

"The shows are so much fun. There's so much camaraderie," he said. "You get to see people you may not get to see often, and when you sell a piece everybody's happy. There's no arrogance or conceit, and everybody encourages each other to succeed."

